

Receive His Light

Text: Doctrine and Covenants 50:24

SATB

Music by Grace Hegy

♩ = 50

2

3

4

Musical score for measures 1-4. The vocal parts (SATB) are shown as empty staves with a whole rest in each measure. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 6/8 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

5

6

7

8

Musical score for measures 5-8. The vocal parts have lyrics: "That which is of God is Light And". The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment for measures 5-8, showing the treble and bass clef staves with the piano part.

9

10

11

12

Musical score for measures 9-12. The vocal parts have lyrics: "he that re - cei - - veth light Con -". The piano accompaniment continues.

Piano accompaniment for measures 9-12, showing the treble and bass clef staves with the piano part.

13 14 15 16 17

tin - u - eth in God con - tin - u - eth in God re - cei -

18 19 20 21 22

veth more light. Oo Oo Oo Oo

That which is of God is

23 24 25 26

Oo Oo Oo Oo

light. And he that re - cei - - veth

27 28 29 30

Oo Light grow bright - ter, light grow bright - ter

Detailed description: This block contains the first system of musical notation, measures 27 through 30. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). Measure 27 has a vocal note 'Oo' and a piano accompaniment. Measures 28-30 contain the lyrics 'Light grow bright - ter, light grow bright - ter' with corresponding notes and accompaniment.

light. That light grow- eth bright - er, that light grow eth bright - er un -

Detailed description: This block contains the piano accompaniment for measures 27 through 30. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The accompaniment provides harmonic support for the vocal line, with chords and moving lines in both hands.

31 32 33 34 35

per - fect day. God - is light. God - is

Detailed description: This block contains the second system of musical notation, measures 31 through 35. The vocal line continues with the lyrics 'per - fect day. God - is light. God - is'. Measures 33, 34, and 35 feature longer notes with fermatas, indicating a sustained sound.

til the per - fect day. God - is light God - is

Detailed description: This block contains the piano accompaniment for measures 31 through 35. It continues the harmonic support for the vocal line, with chords and moving lines in both hands.

36 37 38 39

light. You will feel what's right.

Detailed description: This block contains the third system of musical notation, measures 36 through 39. The vocal line continues with the lyrics 'light. You will feel what's right.'. Measure 39 features a long note with a fermata.

Detailed description: This block contains the piano accompaniment for measures 36 through 39. It continues the harmonic support for the vocal line, with chords and moving lines in both hands.

40
 God - is light

41
 God is

42
 light.

43
 light.

44
 light.

45
 Re

46
 ceive His

47
 light.

48

49

50

51
 That which is of

52
 God is

53
 light.

That which is of God, that which

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54 55 56 57

And he that re - cei - veth light
 is of God - is light re - cei veth light, re

58 59 60 61

That light grow - eth bright - er, that light grow eth bright er un - til the per - fect
 cei veth light. Grow eth bright er un - til the per fect

62 63 64 65

day. God - is light God - is

66 67 68 69 70

light. You will feel what's right.

71 72 73 74 75

God - is light God is light. Re -

76 77 78 79 80

ceive His light. ceive, Re ceive His light. Re - ceive His light.

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The tempo and meter are not explicitly stated. The lyrics are: 'light. You will feel what's right. God - is light God is light. Re - ceive His light. ceive, Re ceive His light. Re - ceive His light.' The score ends with a double bar line at measure 80.

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